

carmel valley
outlook

april 1, 1976

outside carmel valley 15'



Brook Hazelton gets his first look at springtime cherry blossoms with his mother Donna. Photograph of these Robinson Canyon residents by Woody Mark.

Observer's report on Cachagua

By BECKY FLAVIN

In case the low-landers haven't been paying attention, a lot has been going on in a little valley near here. The Cachagua has a mini-master plan committee and a lot of meetings have been held in an effort to form a zoning policy.

The cast of characters involved in solving the zoning issue is pure "Wild West." First, there are the long-time residents. They wear cowboy boots and Stetsons, but their attitude is seldom "aw shucks" when the sanctity of private ownership is questioned. They feel it is their right to sub-divide.

Fortunately, most of them do not aspire to drive-in theaters, golf courses or hamburger havens. What they do want is the right to make a little money in a bad year. For most, this means selling off parcels of property.

The county officials who attend these meetings are as interchangeable as Tweedle-dum and Tweedle-dee. They cite figures on roaduse, wateruse and cesspooluse. And what does it all mean anyway? Will anyone listen? Does anyone ever really listen to the professional planner's advice?

Enter the villain — and at the Cachagua zoning meetings it's the professional developer. His interest is not the best land-use, but how to sell his land

— fast. No matter that there



may or may not be available water. The developer, natty in an Italian-made cowboy suit, arrives laden with briefcases, maps and charts, not to mention his very own Lawyer and his very own questionnaire. His private survey purports to show what the residents really want. And what do they want? Why minimum zoning for easy development, of course.

As the meeting progresses, the developer rants, bangs his fist, threatens to sue the committee or anyone else handy. All of this fulmination is like waving a red flag at Cachagua natives. They're a stubborn bunch and no outside bully is going to tell them what to do with their land.

General insults are traded,

fisticuffs are threatened... until the lawyer tugs at his client's coattails. Best sit down, he intimates, a free-for-all won't get those tracts bulldozed.

And so it goes. Amidst these conflicting attitudes, the mini-master plan committee patiently accumulates figures and tries to assess what really would be best for the area.

The committee has mailed out its own questionnaire, due to be answered and returned by March 31. Hopefully, residents will carefully answer the questions which may effect their future zoning. The way the Cachagua area is zoned will effect all of us. Poor zoning means more cars, more people commuting to vacation homes, — more RUSH.

Windy day for festival

March winds were a little too fierce for some of the kites in Carmel's 46th annual kite festival held last Saturday at the athletic field at Carmel Middle School; but, with perseverance most kites made it into the air.

Winning the two top prizes was a family affair for architect Joseph Wythe and his 13 year old daughter Luana. Wythe won the Willis White award for best design and Luana won the Grand Champion Kite Award.

Winning the Charles L. Dawson Award, for the outstanding kite for age 12 and under with no adult assistance, was David Krueger. The trophy for this award was donated by J. Richie Dunn of Carmel.

Top prizes in other categories were donated by the Lion's Club and the winners and categories were:

Eight years and younger: High Flying; Craig Cox, Rick De la Roza and David

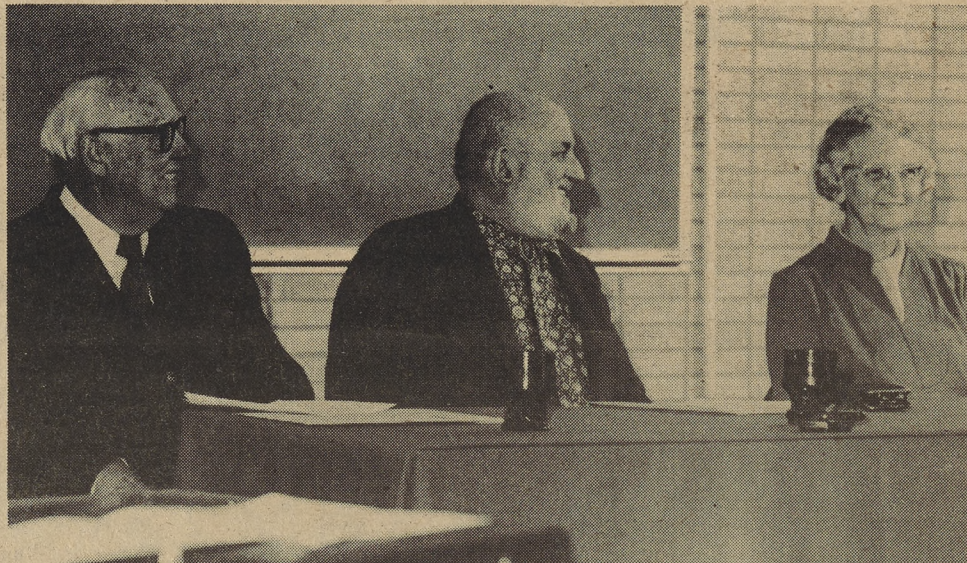
Hanson. Best Workmanship: Rick De la Roza, Felicia Fisher and Michael Cox. Prettiest: David Hanson, Michael Cox, and Rick de la Roza.

Winners in the 9 through 12 category were: High Flying: David Krueger, Heather Shoemaker and Mary Upham. Best Workmanship: John Noonan, Scott Dicken and Katie Beck. Prettiest: John Noonan, Katie Beck, and Scott Dicken.

Winners in the category 13 through 15 years were: High Flying: David Upham, Luana Wythe and Jan Clemens. Best Workmanship: Luana Wythe, Jan Clemens and David Upham. Prettiest: Luana Wythe, Jan Clemens and David Upham.

Adult category winners were: Best Workmanship: Louis Crane, Joseph Wythe and Katie Forbes; Prettiest: Joseph Wythe, Katie Forbes and Robert Forrest. No awards were given for High Flying.

Kite awards for persons twelve years and under made without adult assistance were: Best workmanship: Jim Abbott, John Thompson, and Charles Magowan; Prettiest: Charles Magowan, Jim Abbott and John Thompson.



THE MONTEREY COUNTY Alliance to Save Our Coast has reorganized, and gave its first press conference in Carmel this Tuesday. Speaking out for coastal protection were (from left) former chairman of the Central Coastal Zone Commission Charles Kramer, photographer-conservationist Ansel Adams and representing the League of Women Voters, Jean Bleick.

Coastal Alliance reactivates

It's been two years since the Monterey County Alliance to Save Our Coast has been active. The alliance, which originally formed in 1972 to work for the passage of Proposition 20, has reorganized. This time their goal is to work for the coastal plan which is a direct outgrowth of Proposition 20.

The alliance is comprised of local groups which have joined together for the environmental preservation of the California coast. At present nine groups have reaffiliated with the alliance, according to director Ken Wood, and other organizations will be joining the alliance as soon as individual group members can vote on the issue.

At present, the alliance is comprised of local chapters of the Audubon Society, the Friends of the Sea Otter, the League of Women Voters and the Native Plant Society. In addition to these groups, the Carmel Citizens Committee, the Carmel Valley Property Owners, the Carmel Meadows Association and the Carmel Area Coalition have affiliated with the alliance.

Specifically the alliance is concerned with the drive to place an initiative measure on the November ballot which would vest all land-use planning powers in local governments and not in the coastal commissions.

At a press conference held by the alliance, former coastal commissioner Charles Kramer said, "The local control of Coastal Zone Initiative states that each coastal city or county will have exclusive authority to regulate development within its jurisdiction. It states that any future law enacted by the State Legislature which is in conflict with the measure would be null and void.

It sets up no restrictions as policies for the preservation of scenic coastal areas or the protection of air quality. Each city or county will have full and exclusive authority to regulate developments

within its jurisdiction, regardless of any harmful effects upon any neighboring communities or upon the region as a whole."

Kramer cited the effect refineries or a deep water port at Moss Landing could have on Carmel as an example of local control that would affect neighboring communities. He said,

"Under this initiative it is possible for one small city to destroy the environment of an entire coastal area."

Photographer Ansel Adams expressed his support for the coastal plan saying he was "astonished and dismayed" at the selfish attitudes that were causing "serious misrepresentation of fact and meaning through ignorance or, I'm sorry to say, intention to mislead."

Adams categorized the warning that the coastal plan would mean the appropriation of private property without just compensation as "pure balderdash". He said, "We are protected by our constitutional rights and the principle of eminent domain."

It is Adams' feeling that the coastal plan would benefit all by preserving the natural beauty of the coast. He said, "The immediate financial benefit of the relatively few can result in irreparable loss. Once gone, natural beauty is lost forever."

Jean Bleick also spoke at the press conference as a representative of the League of Women Voters. She said, "We (the League) believe

that decision making on matters of strictly local concern should rest with local government, but we also believe that state policies and guidelines are necessary for protection of

our coastal resources, which are of concern to the entire state, and in fact, to the whole nation."

The League has given top priority to adoption of legislation to implement the coastal plan, according to Bleick and feels it would be "disastrous" if regulation of coastal land use were turned

back to local governments without any guarantee that the coastal zone would be given the protection it requires.

Bleick went on to say that the Monterey Peninsula has been fairly lucky in regard to coastal development. She said, "There is still something left of our

coastline to be saved. But pressures are tremendous and we cannot count on local government to resist them. We need standards for coastal planning which will be enforced. We must treat the coast not as real estate but as a special resource."

Bleick was critical of the "predictions of doom" made by supporters of the local control initiative. She said, "We do have visible evidence of what has been

done and can continue to be done on the coast unless coastal protection is mandated by the state."

The alliance will continue to serve as an information center for the coastal plan. Woods said he hoped the alliance could provide citizens with the information they would need to make a decision on the laws that will regulate control of the California coastline.

carmel valley outlook

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Late meeting last chance on ranch plan

By LESLIE JOHNSON

Both opponents and proponents of Carmel Valley Ranch specific plan had their last opportunity to voice their opinions to the planning commission Wednesday evening when chairman pro tempore Marit Evans closed the hearing from the floor, but continued to April 14 commission discussion on the plan and any accompanying conditions, should it be approved.

Commissioners Peter Cailotteo, Dr. Ed Marcucci and Darrell Bengard were appointed to a subcommittee to consider the latest testimony and written materials presented the commission in a late night meeting which did not adjourn until early this morning.

Mrs. Evans quickly dismissed a point of order called by Hannah Davidson, vice-president of the Carmel Valley Property

Owners Association, who rose immediately after the meeting was gavelled to order to ask for a continuance. Mrs. Davidson said that, because the county had not made an independent geological survey of the property, the CVPOA had recently hired a consulting geologist to do so, and they wished time to receive his response to the report prepared by Richard Thorup, consulting geologist for Unique Golf Concepts.

Because proponents and representatives of the developers had received first attention from the commission in past meetings, Mrs. Evans said, the opposing public was allowed to address the board with its concerns and questions before any proponent testimony was given. The commission turned often to state and regional water officials who Walter Wong, director of the Monterey County department of environmental health, said he had consulted in the

hopes of finding "outside neutral agencies to (help) make the decision."

Bill Leonard, a senior engineer with the regional Water Quality Control Board headquartered at San Luis Obispo, spoke in response to questions from Virginia Kay concerning the success rate of package sewage treatment plants.

"It's true the track record isn't very good," he began. "But that doesn't mean the plants themselves aren't good. In 95 to 100 per cent of the cases, the problem was poor maintenance. Some developers have a tendency to install them and then forget them. Properly maintained, they can do a good job."

He continued, "In the past, public agencies haven't been formed to back up the private developer. When it was necessary to form service areas to assume the operation, it took 18 to 20 months for the taxes to come in to pay for it. That's why our recommendation was to require a county service area be formed at the start to begin collecting revenues, as well as having the developer post a \$100,000 bond."

Dr. Robert Greenwood, a registered geologist, noted "brief inconsistencies" in the Thorup report, emphasizing that a test well must be drilled to ascertain quality and quantity of water in the Tularcitos aquifer. He also spoke to the proposition that drafts in the Tularcitos aquifer would have no effect on the water yield in Carmel Valley.

"Their reasoning is rather curious," he said. "The normal sequence would be that water would flow from the sandstone to the gravels of the Carmel River aquifer. But Thorup describes the sandstone as 'well-cemented,' etc.—the same aquifer that 1,000 feet away is supposed to be such a good aquifer."

Lucille Smithson called herself an amateur geologist and told the commission Unique Golf had "a very pretty plan, but it doesn't have the land to put it on." Mrs. Smithson said much of the land was subject to slippage and that landslide conditions would be aggravated by construction of parking lots, tennis courts and swimming pools and that the soil would be "lubricated" by the continued irrigation of certain lands.

"Much of this land is categorized as 'stable landslides'," she said. "But 'stable' is a relative term. It's kind of like stable or unstable people—it all depends on what happens to it."

Dr. Betty Davis spoke first as a representative of the Sierra Club, which opposes the development, then as an individual addressing her concerns about the use of treated wastewater in this particular area. She said she was concerned about the storage of treated wastewater over a domestic water supply, the possible negative impacts of certain fertilizers and other chemicals used on the golf course, and the impact of erosion and siltation runoff.

Leonard responded to questions she had about public health problems of possible discharge to the Carmel River. He said, "This is an engineering design problem the developers will have to solve. The regional water quality control board doesn't have the authority to approve or not approve any particular system. We set a discharge standard and they may meet it with any black box method they desire. Our condition will be an absolute prohibition of discharge into the Carmel River. The developers are aware of this and know their system must meet these contingencies."

Glen Chang, who questioned certain well data used; Bruce Zanetta, who discussed effects on a stand of cactus, shallow-rooted redwoods and riparian growth, as well as the visual impact of the access road to Snively's Ridge; Araby Colton, who indicated poor planning of the stable area could be an indication of insufficient planning elsewhere by the developers.

Stanley Worth, who said the developers should be required to pay for all the costs of widening Carmel Valley Road instead of having current residents pay for a road they do not necessarily need; Hank Corcoran; Maryanne Matthews, who questioned the slope density formula the developers had used; Darby Worth, who discussed the possible increased unemployment which might result on a long-term basis; Ann VanKleeck, who criticized the lack of availability of certain files.

Myron Etienne, attorney for Unique Golf Concepts, first spoke against a continuance before pointing to various conditions suggested by county staff as appropriate to apply to the specific plan if it were approved. He noted the conditions were not worded exactly as they had been before, but that the developers were agreeable to most of them.

Project director D. Kaye Chandler asked that a condition requiring all mitigation measures suggested in the environmental impact report be changed to require consideration of those measures, speaking directly to a mitigation measure which would require all the homes to be heated by solar energy.

Other conditions prepared by the staff and distributed Wednesday afternoon include:

—A detailed sub-surface geological study to locate faults and any other hazardous formations in each increment with recommendations for design requirements to withstand peak acceleration.

—Package sewage treatment plant to be operated by the homeowners' association with a backup of a county service area. Until the CSA is formed and ad valorem taxes received, the developer is to post a \$100,000 bond for the system.

—Hiring of a state licensed operator for the system.

—Wastewater shall not flow or seep into the Carmel River, and rate of application of spray irrigation will be monitored to minimize percolation of treated wastewater.

—Storage of treated wastewater for a minimum of 20 days anticipated flow with no irrigation use, and an emergency underground irrigation system.

Other conditions relating to traffic and other issues are also covered in the staff's report to the planning commission but were not discussed at length Wednesday evening.

Etienne told the commission, "In this instance, the developer has done more in response to environmental concerns and provided more information than anyone to appear before you in the past. Obviously, there will be an environmental impact no matter what you do to the land. It becomes a matter of equity."

After a wearying session which began at 9 a.m., the commission was quick to accept a suggestion from Mrs. Evans that a decision on the matter be continued to April 14 until a report from a subcommittee be received. A time for the hearing, which is closed to public input from the floor unless the commission votes otherwise, was not set early Thursday, but the commission indicated a wish to avoid another night session.

Reclassification bids heard

Several property owners in the Upper Carmel Valley who disagree with proposed reclassifications found sympathetic ears at the planning commission Wednesday when that body continued public hearing on a proposed zoning map to May 12 for graphic representations from the planning staff.

The Upper Carmel Valley master plan study group had recommended agricultural preserve zoning which would have limited vast acreages to 40 acre minimum building sites.

Attorney William Daniels dramatically pleaded the case for the Blomquist family whose 7,000 acre ranch is currently in F-10 zoning, which allows agricultural uses with 10 acre minimum building sites.

Carmel Valley pioneer Ben Bloomquist, now 91, was present to hear Daniels trace the family's long history in ranching in the area. Daniels explained that Ada Bloomquist, the only other surviving co-owner, was in a nursing home under a conservatorship, and said there were \$180,000 in taxes on the property following the death of Charlotte Cahoon, another sister.

Daniels said placing the AP-40 zoning on the property would virtually preclude the sale of the land. If tax liens are called in, he continued, the land would be confiscated from Bloomquist.

Additionally, Daniels said, the proposed zoning imposes agricultural preserve restrictions on the land without the tax benefits available under county contract as such.

"The Blomquists have been willing to make greater tax payments in order to maintain freedom of choice with their land," he said.

Robert Thomas represented Ada Bloomquist and echoed Daniels' pleas.

Dan McGinty, a principle with the Carmel Land Company, told the commission, "Our problem is not one of hardship, but of equity."

"We purchased the land 10 years ago to operate as a cattle ranch," he continued. "Although we have operated it as such and do not anticipate any change in use in the near future, we paid a higher price because of the land's potential."

"Down-zoning would deprive us of a property right included in the purchase price and in taxes we have paid since then," he said. "The status quo has served the purpose well."

Peter Stuber, who owns the Wagon Wheel property, asked that his seven acre parcel, which has historically been used as a recreational park and camp ground, remain in existing zoning instead of being changed to a 10 acre minimum building site.

Paul Smith represented Rancho Chualar on the northern edge of the study area. The property is currently zoned for 2.5 acre minimum building sites, but his company has a proposal before the county for a subdivision of one unit per nine acres on which the preliminary map has been accepted.

John Muller spoke for himself and Nick Brockman in asking that their parcels of 100 and 300 acres not be included in the agricultural preserve zoning because the land could never qualify for a Williamson Act contract. He pointed out that a 10 acre minimum building site zoning, as it currently holds, would be consistent with contiguous zoning.

Carl Hooper of George Bestor and Associates represented two property holders in the Corral de Tierra area of the study area, pointing out the land was already under

Williamson Act contract.

"(These property owners) entered agricultural preserves with the understanding it was a contract that could be terminated," he said. "We want to protect that option."

Roger Grafstein represented the brotherhood of Subud California which holds one acre of land on the western most boundary of the study area.

Tracing the history of the land use from the first Tularcitos school to a So Help Me Hannah poison oak remedy factory and Joan Baez' school for nonviolence, Grafstein asked the property be zoned R-2-B-3 or ST-4, either of which would allow the construction of two duplexes on the property.

Speaking in favor of the rezoning as originally proposed were committee chairman Betty Wilson, Robert Marble, Dr. Betty Davis, Myron Etienne representing John Marble, John Tregea, Gaylan Taylor and Hillary Hinckley.

Dr. Ed Marcucci indicated he would favor the requests of Stuber, Brockman, Muller and the Bloomquists. Commissioner Leon Stutzman indicated he was sympathetic to the requests of Rancho Chualar, the Bloomquists and Stuber for the Wagon Wheel, as well as Brockman and Muller. He termed the Subud request "reasonable."

Stutzman said the issue of the Carmel Land Company was "more difficult" because their land is in the center of the plan and "to leave this vast area in the center inconsistent with the remainder would be a difficult decision."

The hearing was closed from the floor and the commission instructed staff to prepare graphic illustrations which would show the effect of the requested changes.

SAFEGWAY LOW-LEVEL PRICES

Crushed Wheat

Skylark Bread
1 1/2 lb.
39¢
SUPER SAVER

Crisco Oil

Pure Vegetable
48 oz.
\$1.49
SUPER SAVER

Niblets Corn

Green Giant, Frozen in
Butter Sauce
10 oz.
39¢
SUPER SAVER

Large Eggs

Lucerne, Grade
AA
Dozen
69¢

Margarine

Coldbrook - Cubes
1-lb.
29¢
SUPER SAVER

Mac. & Cheese

Golden Grain
Stir 'N Serve
3 1/2 oz.
19¢
SUPER SAVER

Tomato Juice

Sacramento
46 oz.
49¢
SUPER SAVER

Joy Liquid

Detergent for
Dishes
32 oz.
\$1.09
SUPER SAVER

Milk Plus 6

Revlon Shampoo &
Conditioner
8 oz.
\$1.19
SUPER SAVER

Heinz Ketchup

Keg O Ketchup
32 oz.
79¢
SUPER SAVER

Bath Tissue

Marigold
4 Roll
63¢
SUPER SAVER

Dog Food

Carnation, Mighty Dog
6 1/2 oz.
4 \$1
For
SUPER SAVER



Best Foods

Real Mayonnaise
Quart
99¢



Bisquick

Buttermilk
Baking Mix
40 oz.
93¢
SS

Vegetables

Green Giant, Frozen Peas,
Mixed Vegetables or
Spinach in Butter Sauce
10 oz.
39¢
SS

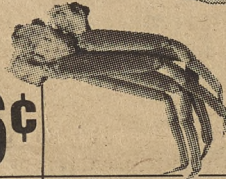
Whole Fryers

Manor House Flash
Frozen, U.S.D.A. Grade A
Per Pound
42¢



Blade Chuck Steak

U.S.D.A. Choice
Grade Mature Beef
lb.
66¢



Alaskan Snow Crab

(20 lb. box \$18.99)
Cooked Sections
Fresh Frozen
lb.
99¢



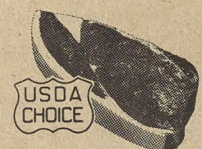
Boneless Tip Steak

Formerly Called
Sirloin Tip, U.S.D.A.
Choice Grade
Mature Beef Round
lb.
\$1.66



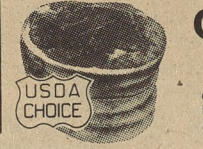
Beef Round Steak

Full Cut, Bone-In
U.S.D.A. Choice
Grade Mature
lb.
\$1.07



Top Sirloin Steak

Boneless Beef Loin
U.S.D.A. Choice
Grade Mature Beef
lb.
\$1.83



Cross Rib Roast

or Boneless Rump
U.S.D.A. Choice
Grade Mature Beef
lb.
\$1.33



Canned Ham

Safeway or Dubuque
Oval Royal Buffet
5 lb.
\$8.88
USDA CHOICE



Filet Mignon Steak

lb.
\$2.99

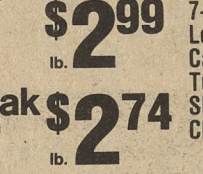
Tip Roast

Beef Round U.S.D.A.
Choice Grade Mature
lb.
\$1.59



Turbot Fillets

Greenland
lb.
99¢



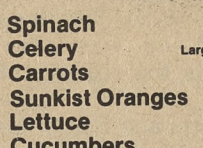
Boneless Beef Loin

U.S.D.A. Choice
Grade Mature Beef
lb.
\$2.74



Sole Fillets

Safeway Precooked Frozen
U.S.D.A. Choice Grade
Mature Beef
lb.
\$2.84



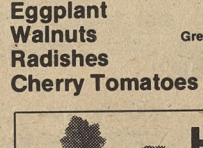
Strip Steak

Boneless Beef Loin
U.S.D.A. Choice
Grade Mature Beef
lb.
\$2.74



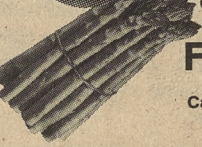
Skinless Beef Wieners

Oscar Mayer
12 oz.
\$1.39



Boneless Beef Loin

U.S.D.A. Choice
Grade Mature Beef
lb.
\$2.74



Artichokes

California
Large
Size
5 for
\$1



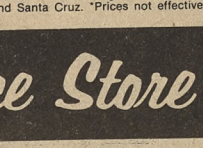
Head Lettuce

Iceberg Variety
each
3 for \$1



Navel Oranges

California Grown,
Sweet'n Juicy
7 lb. bag
\$1



Fresh Asparagus

California Large Size
lb.
47¢



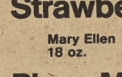
Sugar

Empress
5 Lb.
Bag
99¢



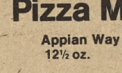
Soap

Irish Spring
Deodorant
Bath Bar 5 oz.
3 for 89¢
SS



Strawberry Jam

Mary Ellen
18 oz.
89¢
SS



Pizza Mix

Appian Way
12 1/2 oz.
51¢
SS

Baking Needs

Layer Cake Mix Betty Crocker box **68¢**
Angel Food Cake Betty Crocker box **83¢**
Betty Crocker Gingerbread Mix 14 1/2 oz. **68¢**
Unbleached Flour (Self-Rising 5 lb. 75¢) 5 lb. **75¢**
Apple Pie Filling Comstock 22 oz. **71¢**
Shortening (Crisco 3 lb. \$1.53) 3 lb. **\$1.29**
Corn Muffin Mix Jiffy 8 1/2 oz. **22¢**
Pillsbury Egg Baskets In the Deli Case 4 oz. **29¢**
Brownie Mix Duncan Hines 23 oz. **85¢**

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Scotch Whiskey Tartan Royal, 80 Proof 5th **\$4.69**
Canadian Whisky Canadian Hill Blended, 80 Proof 5th **\$3.99**
Gin or Vodka Winner's Cup, 80 Proof (1/2 Gallon \$7.99) 5th **\$2.89**
Tequila Senorita, 80 Proof 5th **\$3.69**
St. Elmo Rum 80 Proof 5th **\$3.69**
Bourbon Whiskey Old Calhoun's, 86 Proof Quart **\$4.97**

Pantry Supplies

Heinz Vinegar Distilled White (Cider Quart 57¢) Quart **43¢**
Salad Dressing Seven Seas 8 oz. **51¢**
1890 French Dressing Milani 8 oz. **57¢**
Mary Ellen Jam Apricot-Pineapple 18 oz. **85¢**
Log Cabin Syrup Country Kitchen 24 oz. **97¢**
Lucky Charms Cereal (Cocoa Puffs 12 oz. 84¢) 14 oz. **91¢**
Sweet 'N Low Sugar Substitute - packets 50 ct. **57¢**
Bartlett Pears Highway, Halves 29 oz. **52¢**
Peeled Tomatoes Redpack 16 oz. **31¢**



Items and prices in this ad are available March 31, 1978 thru April 6, 1978 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

Your Low-Level Price Store

(L) Mid-Valley Center, Carmel Valley Road



WELCOME FOOD STAMP SHOPPERS

SAFEGWAY

(L) These Safeway stores have liquor licenses
(B) In store bake shop at the store

Frozen Foods

Green Beans Green Giant, Kitchen 9 oz. **39¢**
C&W Vegetables Sliced with Onions & Bacon 10 oz. **47¢**
Artichoke Hearts Monterey or Italian Style 9 oz. **67¢**
Banquet Cookin' Bags Care Mia 5 oz. **32¢**
Stuffed Peppers Betty Crocker, Noodles 'N Cream 14 oz. **99¢**
Chun King Chow Mein Dinner (Egg 6 oz. 61¢) 13 oz. **99¢**
Jeno's Pizza Rolls Hors d'oeuvres 6 oz. **69¢**
Deluxe Apple Pie Lloyd J. Harris 44 oz. **\$1.63**
Valencia Orange Juice C&W Concentrate 8 oz. **48¢**

Home Needs

Margarine Blue Bonnet cubes (soft, tubs 2 1/2 lb. 58¢) 1 lb. **44¢**
Jolly Time Popcorn 20 oz. **59¢**
Tuna Helper Betty Crocker, Noodles 'N Cream 8 1/2 oz. **59¢**
Kibbled Dog Food Walter Kendall (20 lb. \$3.59) 4 lb. **\$1.19**
Meat Marinade Adolph's Instant 8 oz. **27¢**
Instant Coffee Safeway 10 oz. **\$2.35**
Folger's Coffee Instant Crystals (6 oz. \$1.65) (2 oz. 57¢) 10 oz. **\$2.63**
Edwards Coffee Ground (3 lb. \$3.81) 2 lb. **\$2.55**
Folger's Coffee Ground (3 lb. \$4.08) 2 lb. **\$2.65**

Non-Food Favorites

Schick Super II Twin Blade Cartridges 9 ct. **\$1.35**

Broom Kitchen Craft Indoor/Outdoor Plastic each **\$1.99**

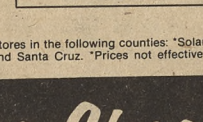
Hair Spray Rayette Aqua Net 13 oz. **69¢**

Vitamin E Safeway Brand, 400 I.U. 100 ct. **\$2.29**



Spinach

Bunch
Large, California Grown
cello bag
4 for \$1



Carrots

cello bag
2 Lbs. 35¢



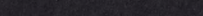
Sunkist Oranges

Navel
Red or Butter
4 for
\$1



Lettuce

Large Size
Great for Waldorf Salad
or Green Onions
bunch 2 for
39¢



Eggplant

each
39¢

Walnuts

each
39¢

Radishes

bunch 2 for
29¢

Cherry Tomatoes

Basket
49¢

House Plants

Many varieties such as Piggy
Back, Aralias, Wandering Jew,
Peperomias, and others to
choose from. All are named as
to variety.
3" Pot
3 for \$1

under the oaks and among the cacti

by mildred hattan



Valley student, Lisa Selle, daughter of Dr. and Mrs. Robert Selle, can't wait for the doors of the Carmel High School Bargain Fair to open at 9 a.m. Saturday so she may purchase this, one of many treasures selected, during a preview of bargains to be found at the two day event. Hours are 9-4 Saturday and 10-2 Sunday. In addition to new and good rummage there will be door prizes, a silent auction, and games on the lawn.

Fiesta del Fleores

If you are a new resident who has heard tales of the Valley's colorful past which included the "Fiesta Del Fleores" or are an old timer who enjoyed the event so much that you wondered why it hadn't been repeated — take heart! The merchants and friends on Del Fio Place and Pilot Road invite you to join them for a 1976 version on April 10 from 10 a.m. to 6 p.m. of "Fiesta Del Fleores."

Co-chairmen Mrs. Rudi (Nancy) Marzi and Dean Diaz Jr. have a varied day of events planned for all ages and the admission is FREE!

There will be music and dancing with colorful Mexican costumes, children's booths and pony rides by Subud, a wheel throwing demonstration at Monterey Jade, and a Pet Parade that begins at 11 a.m. at the Valley Take-out.

Invited to participate are artists and craftsmen. There is a \$10 entry charge for booths and reservations may be made with Patrick Fletcher at 659-4722 or 659-3364.

Children and adults are invited to enter the art contest — no entry fee — with categories of framed oil, matted water color and mixed media. Information for the contest may also be obtained at the above telephone numbers or visit "Opals by Patrick."

Colorful posters made by Mrs. Darby Worth's Tularcitos 5th graders are displayed about the Village advising of the many exciting things in store for Fiesta go-ers who will find

ample free parking and special sales at all of the businesses located on Del Fino Place and Pilot Road.

Ski China Peak

China Peak offered a recent challenge for an all male party of skiers from Carmel Valley. Conquering the slopes were Panetta Road residents Warren Kaufman and Billy, who were joined by Dennis Powell, Barry and Sam of Aliso Road.

Women's club tour

Fifty thousand white cattleya orchids ready for the Easter season were seen at the Rod McLellan Company in Watsonville when members of the Carmel Valley Women's Club and their guests toured the nursery recently.

Propagation of orchids and house plants, such as bromeliads, were shown as well as the packing and shipment of roses.

Following the tour, the group drove to San Juan Batista for lunch at Cademartori's Restaurant.

Attending were Mrs. Norman Bundgard, chairman, and Mr. and Mrs. Leslie Biggins, Mr. and Mrs. Ernest Etherton, Mrs. John Riordan, Mrs. Boyd Huff, Mrs. W.M. Huff, Mrs. Theo Mirani, Mrs. Joseph Baudouin, Mrs. Clarence Braaten, Mrs. Paul Anthony, Mrs. Dorothy Gonzenbach, Mrs. W.S. Francis, Mrs. Joseph Blacow and Mrs. Mabel Sumner.

Spaghetti dinner

"Spaghetti Jack and Diane" Wade have once again agreed to be co-chairmen of the third Annual Spaghetti Dinner and Raffle sponsored by the Parents Club of Tularcitos Elementary School.

The fund raising project for additional student benefits and activities beyond the scope of the general school budget will be held in the multipurpose room, April 23, 5:30-7:30 p.m.

The menu will include spaghetti with that fabulous homemade sauce, fresh green salad, French bread, beverage and dessert.

Tickets for advanced reservations are available until April 20 by phoning 659-2276 or at the school office on Ford Road. Tickets sold in advance will be \$1.75 per adult and 50 cents for children. Without reservations, the price is \$2 per adult and 75 cents for children.

Students, staff, parents and the community are all involved in some phase of the dinner, from posters and decorations to actual making of parts of the dinner.

Jack Wade will supervise and train volunteering students in hosting and serving for the dinner, drawing from his past experience as a restaurant manager organizing banquets. The adults helping will be briefed also at a special rehearsal meeting with the student volunteers, and co-chairmen April 20 at 6:30 in the multipurpose room.

Church rummage sale

Be one of the early birds for some special bargains at Saturday's "Oldies and Goodies Rummage Sale" to be held at St. Dunstan's Episcopal Church in Robinson Canyon is the word from the ladies of Martha's Guild who are sponsoring

the annual benefit. Doors will be open from 9:30 until 3:00 and snacks will be available.

Basketball awards

The Carmel High School basketball teams were honored at the traditional awards banquet held at Rancho Canada Golf Club.

The Padre Frosh, who tied with Palma as co-champions selected John Lucido, Carmel, as their most valuable player.

The Carmel Valley Frincke twins, Tom and John, sons of Mr. and Mrs. Milton Frincke, Brookdale Drive, were named co-most valuable players of the Junior Varsity Team which posted a 23-3 championship season.

Bill Colohan, son of Cmdr. and Mrs. William J. Colohan, Via La Gitana, Carmel Valley, was awarded the most outstanding defensive player for the Varsity. With Alex Burz and Dan Sturges, Bill was named for the All-MTAL awards.

Alex Burz, Carmel, led the 1975-76 Championship Varsity Team and was named most valuable player and most improved player. With Dan Sturges, he was honored as co-team captain.

Thane Taylor, Carmel, received the trophy for the most inspirational player for the team that posted a 19-11 record and won the Central Coast Section Region IV championship.

Senior tryouts

Tryouts for Senior League Baseball will take place at the Carmel Middle School field on April 3, 10, and 17 beginning at 10 a.m.

Boys interested in playing this season who have not signed-up may obtain blanks and information from Mrs. Roger Sherman, 659-4258.

Remember the past

"America's Bicentennial — Remembering the Past" will be the theme of the "Arts-Crafts, Hobbies and Heirlooms" program to be presented on Wednesday, April 17 at 1 p.m. in the Fellowship Hall of the Community Church of the Monterey Peninsula on West Carmel Valley Road.

Mrs. Bevan Johnson will be general chairman of the project, so well received in the past, and sponsored by the Women's Association of the church. Mrs. Johnson has arranged for displays of heirloom quilts, family memorabilia, antiques and a collection of native American crafts, plus a collection of chocolate pots and stamps.

Paintings, both oils and watercolors and ink drawings, will be shown by member artists Kay Rodgers, Virginia Groneman, Esther Johnson, Jane Hoffman, Helen Wesley and Dorothy von Meier, with creative stitchery by Betty Pearson, Pamela Klaumann, and Kathryn Johnson. Chris Groneman will show some examples of his beautiful cabinetry and the William Fishers will display bonzai and ikebana arrangements.

Continued on page 7



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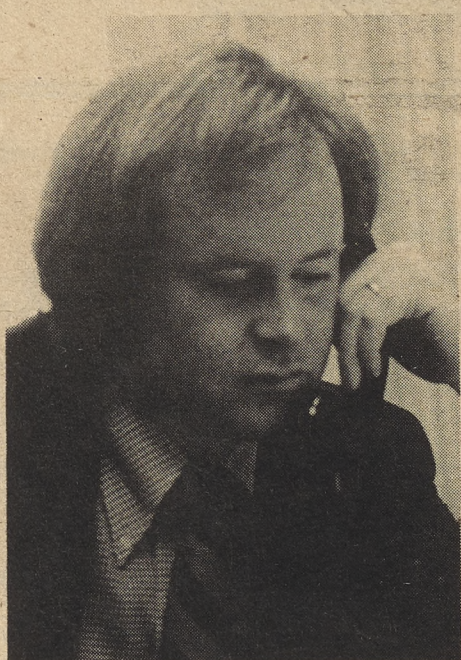
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Sam Farr sees supervisor's role changing



Sam Farr sees a change occurring in the role of county supervisor.

County supervisors, Farr claims, are now paid a decent living wage, almost comparable to what a young person can make starting out in business. The result has been a growing number of younger supervisors who treat their position as a full time job.

Farr — who was appointed as 5th District representative to the Monterey County Board of Supervisors in June 1975 — perceives one result of this change as being that California county supervisors are finding more time now to look over the shoulder of county government.

"This can be upsetting," Farr says, "especially to a county that's not used to it."

Farr's receptionist and secretary, Florence Hunter, mentioned a humorous incident in which a county office worker demanded that the supervisor's copy machine key be returned each evening before five. Hunter was amazed. She could only conclude that the worker didn't understand who worked for whom in the county.

But Farr is not concerned about his working relationship with the county's bureaucracy.

"I guess the biggest problem I have is being told that this or that has never been done before," he says. "My response to that is simply: well, then it's never been done right before."

Farr also finds people advise him to take it easy, not to upset the apple cart, because

everything moves slowly in government. Farr disagrees.

"The duty of leadership is to initiate issues and discussions which may seem very controversial to many people," Farr contends. "We can't afford not to begin discussing a controversial issue, because only through discussion can a good decision be made."

We have, Farr claims, the technical capability of presenting issues to the public, so we should allow the public to make some determination.

"Politicians," Farr says, "are supposed to be thick skinned. They aren't, so they often try to avoid controversy. But politicians owe it to the community to be a forum of creative thinking. If we're not performing this service, we're not doing our job."

One controversial subject that Farr wades into is the issue of growth.

"In the very near future," he says bluntly, "Carmel and Carmel Valley will have to place a maximum limit on the number of people living there."

Farr scoffs at the idea of "broadening the tax base" through further development, by pointing out that a \$65,000 house in Carmel Valley rests at the break-even point — its taxes just barely pay for its county services.

The situation is just the opposite, Farr says. We can't afford to "build out" the valley, no matter how much additional revenue is generated by more housing, simply because, if we do, we will have destroyed what made the area attractive in the first place.

Farr sees the cost of developing the valley in terms of air quality, water quality, destruction of natural habitat and harmful effects on the mental health of residents.

"People want to come here to live because of the area's quality of life," he says. "But we can't afford to let everybody live here."

At the same time, Farr recognizes the Catch-22 inherent in the situation:

"How do we preserve the area," he asks, "without ruining the essence of it?"

In explanation of the problem, Farr estimates that the value of Carmel and Carmel Valley property is increasing by 10 to 20 per cent per year. By completely halting growth, the area will force prices to rise even faster. Farr fears that limited growth could force all but the affluent from the area.

"We have to place limits on growth," Farr still contends, "but we'll have to decide on the carrying capacity of the valley in terms of not destroying its essence."

One way to do this, Farr says, is to shift away from the tremendous reliance of the government on property taxes.

"The tax rates and high assessments which induce land owners to subdivide their properties," Farr says, "are not in the county's best interests."

How do we cut taxes?

"We have to lower our expectations of what government can do," Farr asserts. "Government is limited. It has demonstrated that it can't solve all our ills."

Farr would like to see some of the burden of what the government does — certain services — shifted back onto society.

"Society is going through difficult times," Farr says, "and we've expected government to solve both governmental problems and personal problems. It can't."

Farr feels that a rational approach to limiting development of Carmel Valley would be to create a new masterplan with staged, limited expansion of housing and services. He fears that to set an arbitrary growth limit with no time table would produce a great rush to develop and then a job crisis.

By staging development, year by year, a steady job market could be maintained, and expansion would be orderly. Disruption of the economy would be minimized.

Although the limiting of development, like many other touchy issues, has been skirted in the past by county government, Farr feels it is his duty to bring these controversies to the fore.

"People are either misinformed or underinformed," Farr says, "and every public official has a duty to educate the public."

Farr refers to "arrogance in government" which, he explains, comes from the government thinking it knows what's good for people. He says he is willing to see anybody on anything and even regards his office as something of an ombudsman's office — and if he can't look into a complaint, he can recommend someone who can.

"There are 65 issues a week which come before the board of supervisors," Farr points out, "so we can serve as an information center on a wide range of subjects too."

Farr says he has never turned down an invitation to come talk to a group or class and he has also, with the Carmel Valley Plan, started bringing public meetings to the public instead of forcing valley residents to trek over to Salinas.

"Perhaps I can set a standard for only part of the government process," Farr says,

referring to public access to decision making. But he would be satisfied with that.

As an example of the direction he is going, he points to the tax assessment notice.

"Why send out a tax notice," he asks, "when no one can understand it? Notices aren't written in layman vocabulary. Furthermore, people don't know what to do if they don't like their assessment."

This year Farr plans to have an explanatory letter accompanying the assessment notice which will remedy these problems.

Farr thinks the comprehension and participation of the individual is especially important in Monterey County because this county is simply not organized into pressure groups.

"People think there are a lot of forces being brought to bear on county government," Farr says, "but there just aren't that many. Coming from my job in Sacramento, I was a little surprised."

Farr spent seven years in Sacramento before becoming 5th district supervisor, working on revisions to the California constitution, and studying fiscal problems. He thinks that his knowledge of the fundamental framework of government helped him move into politics rapidly at a local level.

Farr, once drawn to politics, did discover you'd have to be crazy to stay in it.

But, crazy or not, Farr intends to stay and does admit there are many rewards. For one thing, he like dealing with people, and one thing he meets plenty of is people. Also he's always wanted to be his own man, and politics allow him that freedom, since he doesn't have to take orders from anyone.

But most of all, Farr enjoys the constant variety.

"Every moment of every day is a new moment," he says. There's no such thing as a routine, and there's a lot of excitement for me living in chaos."

But Farr is optimistic about the future and about government's role. He quotes John Kennedy as saying that problems are man made, so man can solve them.

"There's never any final answer, though," Farr warns. "Society keeps changing and changing its rules. It's the politician's role to manage things, to try to find answers."

Farr feels the most important quality for a politician is a good sense of humor.

"Every once in a while I have to sit back, in this chaos," Farr says, "and laugh at myself — and at the whole human race. We're a funny animal."

School board says 'yes' to smoking area

In a 3-2 vote a designated smoking area for Carmel High students was authorized by the school board at its March 24 meeting.

The board directed the high school administration to present a plan within 30 days incorporating all the details on site location, regulations and enforcement of the designated area.

Discussion of the proposed smoking area dominated the March 24 meeting and was the sole topic of a special meeting held March 18. At the March 18 meeting the board took no action due to the absence of James Miller and turned the meeting over to members of the audience for comment on the proposal. At the March 24 meeting public comment was not allowed, but each board member, in turn, spoke to the issue.

Board president Frances Gaver told the audience, "The problem is that students smoke, not where. Where they choose to smoke may cause other problems."

She went on to say that a total ban on smoking is impractical, but, "We could prohibit smoking completely... if we want to devote the time and effort to it. My solution," she continued, "is to deal with this openly and honestly... (and) establish a designated smoking area."

Gaver also said she was favorably impressed with the number of non-smoking students who spoke in favor of a designated smoking area and the fact that the high school staff was also in favor of the proposal.

Board member Richard Wilsdon spoke in favor of the proposal, suggesting that a total ban on smoking had never been workable in the

past and would not be feasible now.

"I don't have any joy or satisfaction in making this decision," he said, "but I do feel it's logical."

Wilsdon said he felt the intent of the Gregorio bill (authorizing the establishment of smoking areas on campus) was to protect non-smokers in much the same manner as the recent rash of municipal laws prohibiting smoking in certain public areas.

Referring specifically to critics who charged that the action would condone smoking, Wilsdon said, "I don't see this as a moral issue." He went on to emphasize that he was not taking a pro-smoking position, but attempting to formulate a pragmatic solution to a perennial problem.

"You can't abstract high school students out of the society they live in and that society smokes," he said.

"I am firmly convinced," Wilsdon concluded, "that the absence or presence of a designated smoking area will have no effect on the smoking habits of high school students."

Board member Pamela Smith spoke against the proposal citing the guiding philosophy of the district as being the educational and health benefits of students. She suggested that increased cooperation in enforcement of the total ban on smoking would be the more appropriate action.

"Students must learn to respect other's rights," she said, and added, "All should work together to help solve the enforcement problem, which I think is the key."

"What concerns me,"

board member James Miller said, "is not legislating against those who want to smoke, but protecting those who don't want to smoke from those who do."

Echoing Wilsdon's sentiments, Miller said, "No program has ever been effective in prohibiting smoking on campus." He also said he was concerned about the amount of administrator's time spent on enforcing the total ban on smoking.

"We're hiring these people (administrators) to, I hope, do something better educationally than patrolling the johns."

Miller suggested establishing a designated smoking area with certain provisions. He said all students should be required to take an anti-smoking education class; parental permission slips should be

required for students who wish to smoke in the designated area; and, the area should be evaluated for effectiveness after a trial period.

Board member Elizabeth Bell said she was opposed to the proposal because it was an expedient measure designed to solve attendant problems but not the problem of smoking. She said she would vote against the proposal "for the same reason that I would seek to prohibit smoking by anyone on campus — students, teachers or visitors."

Smith presented a motion to ban smoking on the high school campus, but with only Bell adding support to the motion, it failed 3-2. Miller then presented the winning motion approving the designated smoking area with a trial period effective through December 1976.

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by Lucy Smithson

A renewed interest in spiritual matters seems to be the 1970s legacy from the "hippie" years. We can only applaud the lessening of materialism. Keeping up with the Joneses was never possible for horse lovers. Having a horse left no money in the budget for anything else. Having a horse also left no interest in our minds in competing with the Joneses for material objects.

Horse lovers may have been the first to be non-materialistic. Are we part of the spiritual revival, too?

Consider the horoscope heresy. Whenever someone asks "What's your sign of the zodiac?" we always name the wrong one. We lie about our birthday and offer any old time of the year. Sure enough, the astrology addict can analyze our whole lifestyle and advise us on problems according to our fictitious birthdate.

If you want to believe there are only 12 kinds of people in the whole wide world, go ahead. We believe there are only three kinds: me, thee, and other folks. All the world is mad except for me, and thee, and thee is a bit peculiar.

Do stockbrokers disembowel chickens before consulting the Dow Jones Index? Jeanne Dixon predicted flatly that Shirley Temple Black would beat Pete McCloskey in the election to the House of Representatives.

Uri Geller's mystifying mind goes on the fritz and refuses to perform in front of any kind of audience except professional magicians.

Does Tarot rhyme with carrot? Or does Tarot rhyme with Karo, as in syrup? Which is a better guide to foretelling the future: Sticky sweets? Health food? Picture cards?

Since the first gullible human was born there've

been people interested in spiritualism. Every human activity at one time or another has been gussied up with weird beliefs.

Horses and horsemanship were one of the first and most fertile fields for human imagination. In India, horses are part of the creation myth. Singabonga, the Sun God, fashioned two figures of clay — a man and a woman. Before he could endow the work with life, the horse with prophetic vision of what mankind was to be like, trampled the clay figures. Singabonga had to make his figures over again, this time taking precautions to keep the horse away.

Horses as prophets are found in many cultures. The ancient Greeks and Romans consulted them as oracles and spokesmen of the gods. In 521 B.C. the candidates for king of Persia were to meet on horseback and to be chosen by whichever one's horse should neigh first. Darius' groom brought to the meeting place a mare. Darius' horse neighed immediately, naming Darius as king of Persia.

The Hebrew word for horse is "abhir," which means strong and valiant. Wherever the Bible speaks of the horse, the idea of strength goes with it.

Christian art frequently uses horses as symbols of strength and courage. St. George, St. Martin, St. Victor and St. Maurice are always portrayed as equestrians. St. George is the patron saint of horses.

In Denmark, St. Stephen's Day on December 26, was the day on which all the horses were worked to a sweat and then bled. Being bled used to be thought a remedy for all sorts of illness. Bleeding the horses on St. Stephen's Day was supposed to protect them from sickness all year.

Danes and other Scan-

dinavians in olden times were accustomed to sacrifice horses to their ancient gods. Horses have always been so valuable that in any culture practicing sacrifice they were the most important sacrificial animal, second only to virgins. Persians sacrificed white horses.

In Patagonia, the birth of a child was the occasion for ritual horse slaughter. The horse would be held upright by ropes so it could neither move nor fall over. A single sword stroke opened the animal from chin to brisket and the heart was removed. Instantly the newborn child was placed in the still pulsating cavity. This was supposed to cause him to grow into a superb horseman.

In Tibet, they do things a little cleaner. A picture of a horse on a prayer flag is offered.

White horses have always had special significance. A vision of white horses warned all but Aeneas away from Queen Dido's hospitality. The capture of the white Thracian horses had special significance in the Trojan wars. Saxon kings, including King Arthur, had pictures of horses cut into the white chalk of hillside to celebrate victories. Angels ride white horses but elves and witches ride black ones.

White horses carried the bride to her wedding before white wedding dresses were thought of. Many a maiden has dreamed of being wooed by a knight on a white horse. The same Anglo Saxon root word gave us both bridal and bridle. Their similarity is not just a joke.

In Yorkshire seeing a white horse while leaving home is very bad luck. The remedy is to immediately spit on the ground.

White horses and spit are connected in another superstition still common in America, especially in families of Irish extraction. When seeing a white horse, spit into the left hand and clap hands together. This

brought good luck.

A modern variant called this "stamping white horses." You licked the right thumb and pressed it into the left palm as if putting a stamp on a letter. Then the stamp was struck with the other fist to stick it down while silently making a wish. After stamping 100 white horses your wish came true.

Horses have been part of harvest festivals since Roman times. Their chariot races were a feature of the harvest festival. The right hand horse of the winning team would be sacrificed and its blood sprinkled on the ground to ensure next season's crops.

In old England, the last sheaf of wheat or barley or oats to be harvested in the field would be bound up. Called the "corn horse," it would be saved for the next season or passed around the neighborhood to those who had not yet completed threshing. In a more modern survival, the last sheaf from a threshed field would be given to the horses to eat. A miser who failed to do this and had the sheaf threshed instead, would be said to be "cheating the horse".

Horses continue to be sacred animals right into our times. Yes, right now in wheat germ oil and chelated vitamin times. Look at more and more dog food being advertised as 100 per cent beef. Even during the meat boycotts of 1973, horsemeat never really became accepted as a substitute.

The mounted policeman is a most effective cop, administrators say, because of the magic effect the horse loans him. Would Ronald Reagan ever admit in public he had never been a cowboy? Filming "Death Valley Days" is part of his legend. We still cross our fingers when buying \$2 tickets on the favorite in the horse race.

We are not superstitious. Our horse is a mere pet, no more sacred than the family goldfish. Just don't steal my lucky horseshoe which we nailed over the door upright so the luck wouldn't run out.

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Continued from page 5

Adding to the afternoon's enjoyment, Cay Gift and Virginia Groneman will present musical selections and Herbert Blanks, accompanying himself on his guitar, will sing a group of traditional and early American songs. Tea and refreshments are to be served under the direction of Mrs. William Daniel, and the general public is invited to attend and help share the pleasure of remembering the past.

Garden Club to meet

The timely topic, with the May 8 and 9 flower show just weeks away, is going to be tips on exhibiting at a flower show and arranging with fresh flowers, when the Carmel Valley Garden Association meet Thursday April 8 in Room 9 at Tularcitos School. Ruth Alliare and Myrna Weber, Valleyites well known for their creativity in the arrangement of flowers, will be the guest speakers.

Members and guests are asked to bring flowers and plant material to be used by the speakers in demonstrations. Remember, 8 p.m. next Thursday.

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Joe Regelski

It's been a year since last I caught Vicki and Paul at the Holiday Inn, Monterey and the improvement in the duo's performance is quite noticeable. What once could be described as just a fine lounge act can now be heralded as the best "show biz style" act presently in town.

Vicki and Paul are residents of Marina Del Rey who have been together for about two years now. They use four guitars, piano, synthesizer and flugelhorn for their performances and have a flow that is both pleasing to the ear and genuine. There's little of the "it's a hit so we have to sing the damn song" atmosphere so prevalent in most bar acts that hit the Peninsula's nightspots. Yes, Vicki and Paul do play the familiar songs but their care for them is shown in arranging work as well as the fine sound mix that the duo feels is needed to get them a solid recording contract.

In fact, since they'll be playing at the Holiday Inn until June 5, they plan to spend some time in the recording studio at Super Sound in Monterey working on original compositions that could end up on their first album.

But just don't take my word that these folks are talented. Comedian Gabriel "Welcome Back Kotter" Kaplan was in town a few weeks back and has asked his agent to come to the Peninsula and give a listen to the duo. Kaplan liked them. In fact, he spent an entire Sunday evening with the duo requesting many songs and asking them about their careers.

If you want a pleasant night on the town devoid of loud music and with a dance floor at your beck and call, then stop by the Holiday Inn, Monterey to catch Vicki and Paul. They're a fine professional act.

It appears that the Carmel Classical Guitar Festival will be an annual event thanks to the fine response of the public to the first series of concerts held by the local organization at the Sunset Center recently.

Guitarist and festival board member Terrence Farrell says that plans are already underway for the second annual festival to be held the first weekend in May of '77 which will feature an American guitarists competition.

A newsletter is about to be sent to universities, music shops and guitar schools announcing the event with a September 15 deadline set for tapes to be sent to the festival folk. This fall, in-person auditions will be held on the Peninsula for the top three finalists and a winner will be announced in November.

A minimum reward of \$5,000 will be given to the top

guitarist as well as a feature concert at the May festival. That festival will also spotlight a flamenco troupe complete with dancers and singers, a chamber ensemble performance and a room for the display and sale of guitars.

Farrell, in addition to his local teaching and festival work, will be performing in San Luis Obispo on April 25 at Cuesta College at a benefit for a non-commercial FM station.

Folk duo Langford and Zobler are presently taking a vacation from Peninsula stages while their instruments are at the "guitar doctors" and they make plans with possible backers for some studio work...Now that it's official that the Giants will be in San Francisco again this year, KIDD has announced that its regular season network coverage of Count Montefusco and company will begin on Friday April 9 at 12:45 p.m. in a game against the Dodgers. What are your bets that Messersmith will be opening on the mound against the Giants? The 812 Cinema will feature a new print of the Beatles' "Magical Mystery Tour" along with rare Beatle shorts from April 21-27.

It has to be the funkier spot on the Peninsula. If you hit it on the weekend, you'll be treated to belly dancers and folk singers in addition to the finest in Indian cuisine. It's Kalisa's at 851 Cannery Row across the street from Odyssey Records.

Madame Kalisa has been in the area for over 19 years and a lot of famous folk have passed through her door at one time or another. The atmosphere is definitely that of Greenwich Village but the food is unique. From the spicely tomato soup to the fine selection of curries with over 20 condiments to choose from, Kalisa's has to be my food find of the year.

And if you head over there, be sure to try Kalisa's coffee — a unique blend of cognac, spices, cinammon, chocolate, whipped cream and other ingredients that are impossible to discover.

It is difficult to categorize "The Story of Adele H." now playing at the Dream Theatre. Francois Truffaut's latest effort has been highly acclaimed by critics and given the Best Foreign Film award by the National Board of Review, but frankly I don't know what the fuss is all about. Adele H. is a well produced piece with fine costuming and true photographic efforts, but I question Truffaut's selection of this true story to be brought to the screen.

As is my custom I will give away little of the plot but I can say that Adele is a young lady who is following her soldier love from post to post in a futile effort to have him marry her. Who Adele is and the psychological changes that come about are the core of the movie.

Adele H. borders from a soap opera to a moving character study from scene to scene. It certainly lacks continuity of direction and is, in my opinion, a disappointment.

Nightlife

Ah, yesss...



CHINA ROW: Organist Dick Duane Thursday-Saturday. 444 Cannery Row, Monterey. Each night from 8 to 1. 373-8494.

HIGHLANDS INN: Songstress Curtis Phillips, Friday-Saturday during cocktails and dinner; Ted Roe on piano each night except Monday, 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

LOVER'S POINT INN: Double entertainment with Bob Walls on the organ and Michael Scott singing old and new tunes each Friday and Saturday night, plus holidays. No cover. Ocean View Blvd. and 17th St., Pacific Grove. 372-7787.

MISSION RANCH: Nightly Piano bar with Kay Holman from 9 p.m. to 1 a.m. No cover. 26260 Dolores, Carmel. 624-3824.

THE OUTRIGGER: Comedy and song of Sioux Scott and Tom Fordham, Wednesday-Saturday 9:15 to 1. No cover. 700 Cannery Row, Monterey. 372-8543.

THE WAREHOUSE: Appearing on Friday and Saturday beginning at 8:15, Barbara Kelly and the Warehouse Band. No cover but club membership required. Club membership \$2, available at the door. Cannery Row at Prescott, Monterey. 375-1921.

CASA MUNRAS: Joe Ingram Trio, nightly dancing. No cover. Fremont and Munras Aves., Monterey 375-2411.

DEL MONTE HYATT HOUSE: Cloudburst Monday-Saturday 9-1:30; Bill LePine Trio on Sunday. Nightly dancing, no cover. 1 Old Golf Course Road, Monterey 372-7171.

BOILER ROOM: Entertainment begins at 8. Thursday-Sunday, the band, Jubilee; No cover. Located in Cannery Row Square, Monterey. 373-1449.

HOLIDAY INN, CARMEL: Shaffer & Simard, Wednesday-Sunday, 9-1. No cover. Highway 1 and Rio Rd, Carmel. 624-1841.

HOLIDAY INN, MONTEREY: Vicki & Paul, Tuesday-Saturday, 9-1:30. No cover. On Highway 1 and Del Rey Oaks Exit. 394-3321.

KALISA'S: Live jazz on Thursday, music and belly dancing from 8 to 10 on Friday and Saturday. Classical guitarist Robert Eckert on Monday. 851 Cannery Row, Monterey. 372-8512.

KING'S CROSS STATION: Entertainment each night beginning at 9. Bryan Diamond — Monday and Tuesday; Steiver and Grumbecker — Wednesday-Saturday, plus guest artist Joe Luna, on fiddle and banjo. 116 Forest Av., Pacific Grove. No cover. 372-5171.

RAMADA INN: "Duck Butter" Tuesday-Sunday, 9-1:30. \$1.50 cover on Friday and Saturday. Wednesday is Ladie's Night with \$1 cover for men only, dance contest. 1425 Munras, Monterey. 649-1020.

TIA MARIA: "Panda" Tuesday-Saturday, other entertainment on Sunday and Monday. On Cannery Row at Hoffman Av., 373-0611.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 to 1:30 a.m. \$1 admission. 26260 Dolores, Carmel. 624-3824.

OBORG'S: Discotheque each night from 9 p.m. until 2 a.m. No cover or minimum. 2200 Fremont Ave., Monterey. 375-6116.

SPEAKEASY: Dance to live rock bands seven nights a week. 206 E. Franklin, Monterey. 373-0611.

GAY NINETIES DANCE GROUP: Three-piece ensemble playing traditional rhythms for adult dancing. Chataqua Hall, 16th and Central, Pacific Grove on Saturdays only from 8:30-11:30 p.m. \$1.50 per person.

THE HATCHCOVER: Julie and Foye — Wednesday through Saturday beginning at 9. No cover. Carmel Rancho Shopping Center, 624-8286.

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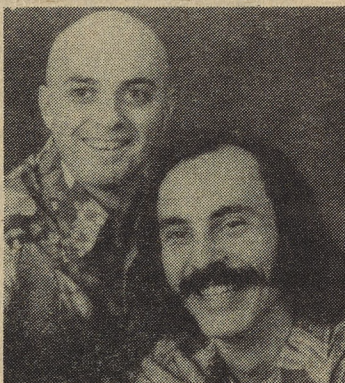
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Verdi 'Requiem' to top symphony Lenten program

The Verdi "Requiem" will be performed as a Lenten program by the Monterey County Symphony Orchestra and Monterey Peninsula Choral Society under the direction of Haymo Taeuber

Architecture exhibit set

The Monterey Peninsula Museum of Art, is presenting a Bicentennial Exhibition illustrating a historical survey of Architectural Styles on the Monterey Peninsula from the missions to the present beginning April 10.

A considerable amount of planning, organization and research has been compiled to offer a cross section of cultural architecture on the Peninsula. Such areas to be exhibited will be the missions and related influence, Victorian Architecture, "Arts and Crafts" movement, Pebble Beach architecture, Spanish Colonial Revival architecture, the "Bay Area" influence, and more.

April 4, 5 and 6 in Monterey, Carmel and Salinas.

Marie Gibson, soprano, has appeared with Monterey County Symphony in previous years and is known for her work with the Bach Festival. She has appeared as soloist with the Los Angeles Philharmonic, Pasadena Symphony and with the Roger Wagner Chorale. Miss Gibson has sung principal roles in numerous operas. At present she maintains a dual role of soloist and teacher as assistant professor of music at Redlands University.

Contralto Glenna DeWeese will also perform as a soloist. She has frequently appeared with the Monterey County Symphony. The Choral Society, Bach Festival and Hartnell Community Chorus. Mrs. DeWeese is soloist at Bethlehem Lutheran Church as well as a teacher of vocal technique.

Stephen Janzen, tenor, toured with Metropolitan Opera National Company as a principal artist. He has sung leading roles with St. Paul Opera Association, Spring Opera of San Fran-

cisco and is equally at home in concert and oratorio fields, having sung with San Francisco Symphony, Oakland, Minnesota, National, Long Beach and Monterey County Symphonies.

William Ramsey, bass, is director of choral activities at Stanford University with degrees from Union Theological Seminary, Juilliard School of Music, Dalcroze School of Music and his Doctorate in Music from Columbia University. Dr. Ramsey has been soloist with Robert Shaw, Roger Wagner Choral, Utah Symphony, and has performed actively throughout the United States and Italy as recitalist and soloist.

Tickets are available for Monterey Peninsula College Gym-Auditorium and the new Sherwood Hall in Salinas at the usual, symphony outlets and at the box office.



'Currents' concerts planned

"Currents," a new company exploring innovative ways of integrating dance and music, will perform Thursday, Friday and Saturday, April 1, 2 and 3 at 8 p.m. at Monterey Peninsula College Theatre.

The company consists of

six professional dancers trained in ballet, modern and jazz techniques and six musicians who play flute, basson, cello, bass, guitar and contemporary percussion instruments. "Currents" has been presenting workshops and performances in the area and hopes to become the Monterey Peninsula's first dance-music company and to establish a creative arts center here.

Most of the company's members are teachers and five are Monterey residents. The rest will be coming from Boston, San Francisco and

Los Angeles for the concerts. Dancers-choreographers are Liz Rosner, Joy Hubbert, Jennifer Hubbert, Gaila Cottrell, Eddie Glickman and Glen Eddy. Musicians-composers are Greg Gottlieb, Charlie Moselle, Paul Anso, Ernest Provencher, Nick Bagataviev and Mark Forrey.

The concert pieces range from light humor and mime to dramatic and ritualistic dance. Musicians and dancers interchange roles throughout the pieces. All the dances have live music. General admission is \$2.50; for students, \$2.

Berlin String Quartet set Saturday

The Chamber Music Society of the Monterey Peninsula will present the Berlin String Quartet in concert Saturday, April 3, at 8 p.m. in Sunset Auditorium.

In 1973, the Berlin String Quartet, chamber music organization of the German Democratic Republic, became the first GDR musicians to tour America. Since then the Berlin ensemble has achieved international renown.

In their Carmel concert the ensemble will perform Mozart's Quartet in D major, K.499, Bartok's Quartet No. 3, and Beethoven's Quartet in E flat major, opus 74,

"The Harp." The Berlin Quartet was the first recipient of the Vienna Mozart Grand Prix du Disque for an all-Mozart recording in 1974; they won the Prix David Josefowitz in Geneva for the best interpretation of a Bartok String Quartet in 1966; and their recordings on VEB German Records include the three Rasumovsky Quartets by Beethoven.

The Berlin String Quartet is comprised of Karl Suske, first violinist, Klaus Peters, second violinist, Karl-Heinz Dommus, violist and Matthias Praender, cellist.

Hartnell exhibits to close

The Hartnell College gallery currently features drawings, paintings and sculpture by Hartnell instructor Loren Rehbock through April 2.

"Journey to the pyramid," a series of photographs by

San Francisco photographer David Watanabe is on display in the Hartnell Performing Arts Center through April 9. The exhibit is based on various views of the controversial trans-america pyramid building in San Francisco.

Movies

CARMEL CENTER CINEMA I: Carmel Center, 624-2792. Charlton Heston in Jack London's classic "The Call of the Wild" shown with "The Life and Times of Grizzly Adams."

CARMEL CENTER CINEMA II: Carmel Center, 624-2792. "Scaramouche" with Michael Sarrazin and Ursula Andress.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley, 659-2405. Charles Laughton in "The Beach Comber," shown Friday and Saturday only at 8:40 p.m. Box office opens at 8.

DREAM THEATRE: 691 Lighthouse, Monterey, 372-1331. Through April 6, "The Story of Adele H." Beginning April 7, "Gone With the Wind," with Clark Gable and Vivien Leigh.

812 CINEMA: 812 Cannery Row, Monterey, 372-6993. Through April 6, "Freaks." Beginning April 7, Woody Allen and Diane Keaton in "Love and Death."

CINEMA 70: 280 Del Monte Center, Monterey, 373-4777. Stanley Kubrick's "Barry Lyndon."

STEINBECK: 714 Cannery Row, Monterey, 375-8000. Richard Lester's "Robin and Marian."

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Romeo and Juliet" and "The Sterile Cuckoo."

CARMEL VILLAGE: Dolores and 7th, Carmel, 624-5341. James Brolin in "Gable and Lombard."

HILL: 71 Soledad Dr., Monterey, 375-2800. "Flesh Gordon and "The Grove Tube."

REGENCY: 426 Alvarado, Monterey, 375-6696. "Killing of A Chinese Bookie" and "The King of Marvin Gardens."

STATE: 417 Alvarado, Monterey, 372-4555. "Trackdown" and "Killer Elite."

GOLDEN BOUGH: Monte Verde & 8th, Carmel, 624-4044. Jack Nicholson in "One Flew Over the Cuckoo's Nest."

DEL REY CINEMA: Corner of Fremont & Broadway, 394-9066. "Snow White and the Seven Dwarfs" and "Island at the Top of the World," through April 6.

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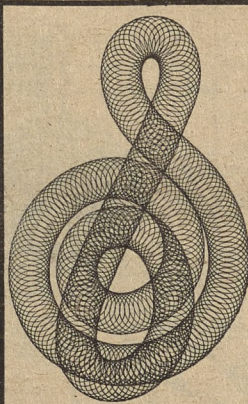
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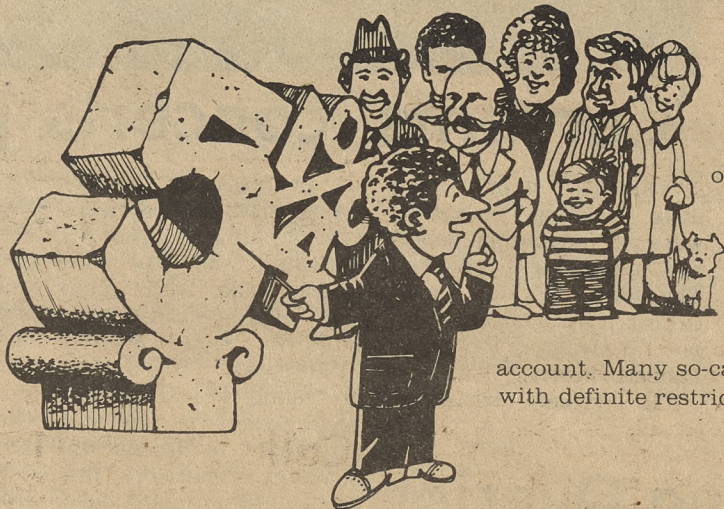
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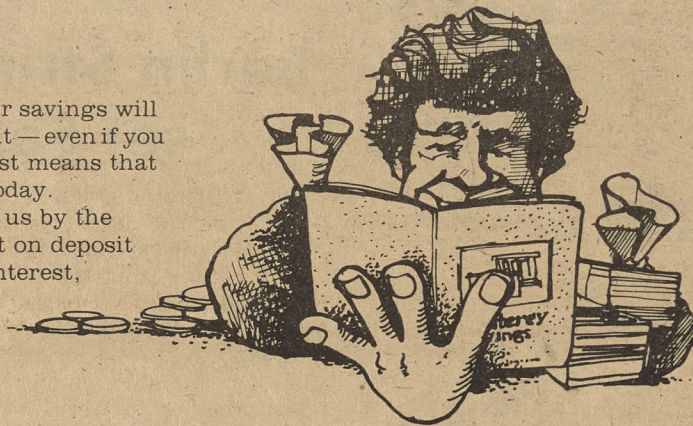
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Fonda wants faster action

By LESLIE JOHNSON

Businessman Willard Fonda of Pebble Beach says he's running for fifth district supervisor because he believes the district needs more direct representation and that improvements in county government need to be hurried along.

"I feel so strongly about this area. It's really one of a kind and should be represented by someone really interested in the district," Fonda says. "I don't want to be destructive, but Sam Farr has placed his political career first and the district second. It's not unusual this has happened. He has his whole political career ahead of him."

Fonda says he believes in county medical care in special cases, but that the county must seek more responsible hospital administration of its facilities. "The most recent bad management can be directly attributed to the board of supervisors," he says.

Fonda also criticizes the inequities in the appraisal system. "There are some areas taxed right up to their property value while others are taxed well below. I am aware the assessor is working on this, but the corrections should be happening faster," he says.

"You have to be very altruistic to pay for all the county does when you're not going to benefit from it."

"Some are delighted by the water moratorium, which is kind of a dishonest, oblique way of doing things, but it is a way of stopping development," he says.

Fonda says he probably would have supported holding a tax rate election for the Zone 11 advisory committee. "We should give the people a chance to make a decision," he says, noting he believed the rate would not have been approved. "I can understand why the election wasn't supported, though, and it was entirely political," he says.

Fonda says his "conservative business experience" and persistence will be his most useful talents in public office, emphasizing he believes supervisors should represent the best interests of their own districts first and the county as a whole second.

"I'm not concerned with north and south county as much as I am with the fifth district. There are already other people on the board who can fight for those areas," Fonda says, pointing to the vociferous representation of Dusan Petrovic as a good example. "My primary concern is protecting my own turf," Fonda says.

Fonda is not enthusiastic about the entire coastal plan or the county's acceptance of a federal grant to study the effects of the coastal plan on the Big Sur master plan.

"Local government is slowly being deteriorated," Fonda says. "Gradually, it is losing strength, force, purpose, courage and, most of all, its prerogative."

When federal or state funds are accepted, Fonda says, there are usually too

many strings attached. The result, he says, is to put us "one step further away from autonomy and one step closer to a Big Brother society."

Although he doesn't "expect to turn things around single handedly," Fonda would like to return

local government controls to the local level, eliminating as many federal and state dependencies as possible.

Fonda calls the office of supervisors a "non-partisan" one. He continues, "But Sam is obviously a Democrat, and I'm somewhat an obvious Republican."

"Farr is a political animal, raised in a political family with an eye to a political career," Fonda says. Because Farr was appointed to fulfill the unexpired term of Robert Bolman, Fonda says, this election will be especially important to the young supervisor who must "prove his electability" to the Democratic officials.

Fonda says he, on the other hand, is most concerned with providing more direct representation for the people of the fifth district.

Fonda has organized a campaign committee headed by Don Southard and with Jerry Lucido as treasurer. He says Willard Branson and Dick Bragg have agreed to be advisors to his campaign.



Fonda, on the other hand, says his career in business is almost complete and that, having no further political aspirations, he is ready to serve his community.

Fonda believes equitable property taxes will be a major issue in the coming campaign. "The people of the fifth district are paying far more than their fair share of the county's budget," he maintains.

One example where the fifth district carries an inordinate burden is the Natividad Medical Center, Fonda says. "We're paying twice for this," he says.

Fonda says conversations with administrators of the Community Hospital of the Monterey Peninsula have revealed that facility is providing a great deal of care for which it is not paid by the patient or by the county.

In order to offset the increased write-offs, Fonda says, Community Hospital has to raise its fees, which are generally paid by the people of the Peninsula. "The people of the fifth district are paying taxes to support the Natividad Center and not using it," Fonda says. "I don't like to pay for something I can't use."

Fonda says. "Certain regional considerations should be considered, as well. The users of facilities and services should pay the major support."

Fonda is concerned that the scenic fifth district remain as beautiful as possible. "No growth is a form of death, but excessive growth is like cancer and kills you off as well. We need something in between," Fonda says, to keep the district from becoming a "rich ghetto" like certain communities in southern California. He has not formed an opinion yet on a new master plan for Carmel Valley.

Removing four-laning of Carmel Valley Road from the five-year road plan of the county may have been a good move, Fonda says. "If the people already in Carmel Valley feel strongly about eliminating the proliferation of development, this is kind of a back door approach to it," he says.

Delaying road construction can have a slowing effect on development much like the water hookup moratorium, Fonda says.

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High school offers good 'Heiress' production

By JEFF HUDELSON

A good production of Ruth and Augustus Goetz "The Heiress" opened this past weekend at Carmel High School.

The play is based on Henry James' "Washington Square" and concerns itself with a wealthy widower, his plain, shy daughter, and a

fortune-hunter who comes calling.

The plot of the show is fairly predictable; the fascinating facet is the relationships of the people involved.

Of particular interest is the imperiousness which seems to accompany the control of the Sloper fortune. The control (by both father

and daughter) seems to not only give the holder assurance and power, but it also severely affects the people around the holder.

Those in the orbit of the Sloper fortune become little more than satellites; and they always defer to the wishes of the one who holds the purse.

This makes their ob-

jections to the fortune hunter all the more ridiculous, since all of them, while perhaps not actively seeking the fortune, certainly are bound by and defer to it.

The set for the Carmel High production was the result of the efforts of the production class; and, while a few errors were apparent on opening night, it served

the show quite well.

It is to be remembered that the primary function of a school play (be it high school or college) is not the entertainment or edification of the audience, but rather the education of those involved.

When the show, as here, pleases the audience as well as providing a learning

experience, it can certainly be hailed as a success.

A major factor in that success (for both students and audience) is Alan Coppens' fine performance as Dr. Sloper. His talent and experience certainly added greatly to the show and provided an excellent example for the students to emulate.

The title role of Catherine Sloper was played by Jane Porter on opening night. She and Laura Shook are alternating in the role and as Aunt Lavinia Penniman. Also alternating are Michael Colburn and James Mearns in the roles of Morris (the fortune hunter) and Arthur.

Miss Porter handled the role of Catherine quite well. She was particularly effective in registering the insecurity caused by the Doctor's casual slights and in the emotional scene where she destroys her father.

Her performance as the shy, pathetic creature who doubts anyone will ever love her is touching. And, from the fine performance Miss Shook gave as Lavinia, I suspect she will be fine also.

Laura is not the only Shook in the show, her sister Linda turned in solid performance as the Irish maid Maria.

Colburn played the fortune hunter, Morris, the night I saw the show. His performance, and that of James Mearns, suffered from the fact that young men (at this age) are not as mature as their feminine counterparts.

Except for an occasional lost word, the principle criticism of their performances is that they are a little unsure how to handle their bodies onstage — but this will come with experience.

Elizabeth Erdle was solid as Ms. Almond; Gwen Fishkoff, fluttery as Marion; and Nancy Parsons, properly widowly as Morris' sister.

The costumes, particularly the women's were beautiful and looked authentic.

"The Heiress", directed by Diana M. Hardy, plays one more weekend, this Thursday, Friday, and Saturday at 8 p.m. at the Pawnshop Theatre on the Carmel High School campus.

Sources of Energy—No. 3 of a series

If the Brontosaurus had been more romantic, electricity would be cheaper.

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Gas is one of 5 kinds of natural energy PG&E uses to produce electricity. Another is geothermal steam at The Geysers. It is relatively inexpensive, but even by optimistic estimates, it would supply only about 10% of our needs by 1985.

A third is water power. PG&E has one of the nation's most extensive hydroelectric systems, but nearly all economic and acceptable water power sites were developed over the years. That's why natural gas and oil—our 4th source—had to become more prominent in our energy mix.

In the past 5 years the cost of gas has more than doubled and that of low-sulfur fuel oil has quintupled, accounting for most of our rate increases.

Like other utility systems here and abroad, PG&E has turned to uranium—our 5th source—as an alternative to oil and gas.

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Coal one day may be our sixth source of primary energy. We are in the process of acquiring reserves in Utah.

Research in solar electricity shows promise, but its use as a major source is, at best, many years away. Our industry's research in fusion, tidal and wind power some day may make them practical for generating electricity, but they simply are not available for planning today.

Facing the problem together

The demand for electricity continues to grow, partly because population itself continues to grow. The problem of meeting this growing demand is urgent.

For our part, we will continue our urgent efforts to develop all available

sources, and to find new ways to use energy more efficiently, to keep you provided with adequate energy and reliable service at the lowest possible cost. For your part, the effective way to help control the supply and the spiraling cost of energy, is to use less of it. We encourage you to do so because the energy you use is too precious...and too costly...to waste.

Save energy,
you'll save money, too.

PG&E

First aid class to be held

A.E. Nicholson will teach a standard first aid course at Tularcitos School beginning April 19. The five session course will be held Monday and Thursday nights from 7 to 9:30 p.m. For information, call 659-2172.

Nuclear initiative prompts local meetings

by DAVID COLE

Carmel residents received a high dose of nuclear controversy recently in the form of a Sierra Club debate over Proposition 15 and a visit from Dale Bridenbaugh, one of the three General Electric employees who resigned in protest over nuclear safety.

The Sierra Club debate, held March 24 at Carmel High School, featured Jack Lemke, an attorney with General Electric, and Tony Schraub of GE's Nuclear Energy Division, both speaking against the Nuclear Safeguards initiative.

Speaking in favor of the initiative were Katherine Perring, a geologist, and Rich Sextro, a National

Science Foundation Fellow and coordinator for the Sierra Club's nuclear initiative drive in northern California.

Bridenbaugh arrived on the Peninsula Tuesday, speaking at Monterey Peninsula Community College in the afternoon.

Debate over the nuclear initiative, which will appear on the June 8 primary ballot, was in two areas: the safety of nuclear power, and the effect of the initiative itself.

General Electric's Schraub and Lemke both insisted that nuclear energy is basically safe, especially when compared to the risks of everyday automobile driving. They pointed out that a plant can't explode like a bomb, and that extensive back-up safety

systems exist in every step of the process.

Perring cited several small, but tell-tale, instances of human failure in atomic plants, and claimed that we can't afford even small mistakes when dealing with something as toxic as atomic radiation.

Schraub mentioned the often-quoted statistic that no member of the public has ever died as a result of a nuclear accident, and Sextro retorted with "Maybe we've just been mighty damn lucky so far."

But the most detailed criticism of plant safety came a week later when Bridenbaugh, once manager of GE's Mark 1 containment system, spoke on the lack of actual plant testing of the shell surrounding the



Mrs. Dale Bridenbaugh spoke at the Carmel Valley home of Dale Eberle, right, last week when her husband, a former engineer for General Electric, brought the pro-nuclear initiative drive to the Monterey Peninsula.

nuclear reactor.

He said they had recently discovered that the entire reactor could conceivably be lifted five inches off the ground and come back down in an accident. The containment system, he asserted, had not been rated for that kind of stress, and he was disturbed when plants were not shut down until the danger to the public was assessed.

Although all those speaking for or against the initiative addressed themselves to the problem of plant safety, most seemed more concerned about the rest of the fuel cycle.

Those against the initiative talked about the danger to uranium miners and Bridenbaugh went so far as to say that one out of every five uranium miners die of lung cancer.

Proponents of the proposition also stressed the danger of nuclear theft, which could occur when materials were enroute from one place to another. They were also concerned about the storage of nuclear waste.

Although proponents talked about the long half-life of plutonium, Schraub insisted that its lethal range is only about 250 years — not tens of thousands. Schraub

also spoke of the method of confining plutonium in an obsidian shell and burying it in salt mines, but proponents of the bill pointed to the lack of such storage facilities right now.

Bridenbaugh mentioned a GE reprocessing plant, which prepares plutonium for storage, that was abandoned because of cost and doubts of safety. At present there are no functioning reprocessing plants, he says.

But the big thing on the minds of the nuclear debaters was the effect Proposition 15 could have on

Please turn to next page

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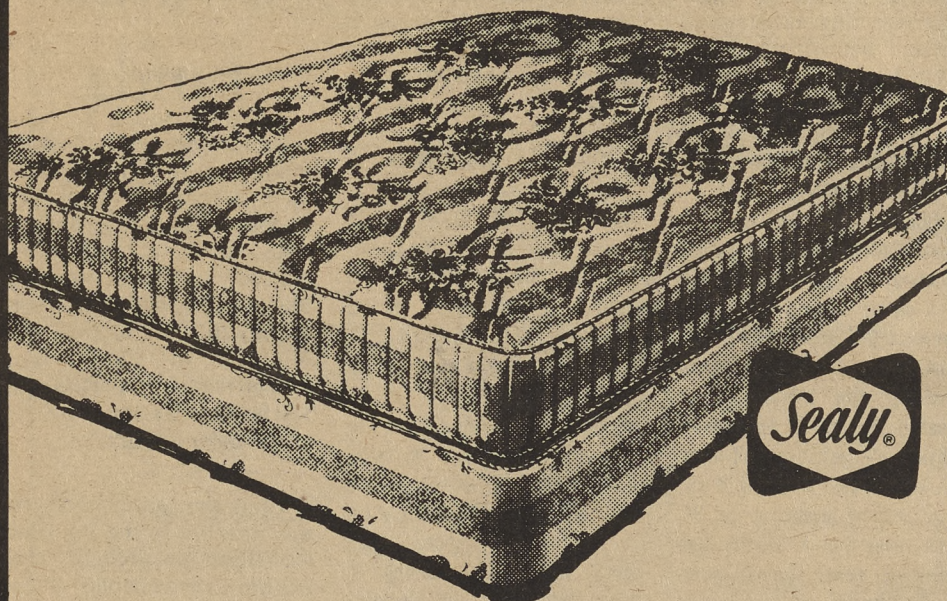
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A contemporary opera buffa

By
IRVING W. GREENBERG

As has been shown many times in the past, and has almost become prima facie acceptance by the public, the Hidden Valley Music Seminars last weekend mounted a production of Benjamin Britten's "Albert Herring," a spectacle of rural England, which had excellent staging, superb costuming, and magnificent singing and acting. This comic opera, in three acts, has a libretto by Eric Crozier, based on a short story by Guy de Maupassant, "Le Rosier de Mme. Husson."

Lady Billows of Suffolk (soprano), producing a May Day Festival, offers a prize of twenty-five pounds, for a May Queen whose virtue is beyond any doubt. Since no such young woman can be found, Lady Billows is convinced to have instead a May King in the person of Albert Herring, the grocer's son (tenor). When a practical joker (Sid) spikes Herring's lemonade with rum, the May King becomes inebriated and disappears into the night, searching for the disreputable pleasures he has been forced to abstain

and deny himself by his autocratic mother. He returns to the Festival the following morning, disheveled and haggard, but proud of his new-won emancipation.

In his first comedy, Benjamin Britten, while retaining a modern idiom, often reverts to the opera buffa techniques through the frequent deployment of formal arias, duets and ensemble numbers. He allows himself to lapse into broad burlesque (as in the scene when the school teacher, Miss Wordsworth, nervously rehearses the three school children in singing "Time to try our festive song") as well as into parody (as when he quotes the love potion theme from Wagner's "Tristan und Isolde" as Herring imbibes the spiked rum-lemonade). Thus, Albert Herring really becomes a social comedy, whose characters fall clearly into the lower and upper classes.

In the autocratic role of Lady Billows, Sue Hinshaw-Gorenium, with her sartorial and facial make-up to perfection, achieved a wonderful musical and dramatic impersonation of this character. Singing continually in a very high, almost shrieking register, she displayed an uncommon characterization, perfectly focused, as a superb comic creation. She carried her invincible snobbery with a grandeur and majesty that never failed. Throughout the opera, the music fitted her perfectly, and vice versa, from the very first majestic entrance through the self-righteous moral and vocal embroideries at the end of the first scene, to the patronizing, pompous tone with which she announces

Albert's election to his mother.

Lani Norskog, as Florence Pike, her housekeeper, who, while born into one social stratum, and aspiring to another class, and evidently disapproving of both, showed herself cognizant of the social chasm separating these two classes. She displayed her role with a dignified subservience, at times, even dictatorial to those under her, and with apt musical intention and definition.

Mr. Gedge, the Vicar, assumed by the reliable John Giger, could not have been more perfectly portrayed. His unctuousness and his sense of virtuous and benign placidity were most typical in its portraiture. In particular, his song in the first scene ("Is Albert virtuous?") is a parody of the worst sort of Victorian ballad which nearly developed into the sort of ensemble singing found in most of the sillier nineteenth century Italian operas. In the role of Miss Wordsworth, the school teacher, the exquisite Pamela Hicks, was established with an impeccable purity of action, dramatically, as well as tonally from the minute she moves over to the window in the first scene. Especially compelling and ludicrous was her attempted rehearsal of the three children in the song "Glory to our new May King", in which she brought out into comic relief the subtle aspects of the score.

In the title role of Albert Herring, a naive oaf, kept under his "Mum's" thumb, Dennis Mills Heath gave a most convincing and endearing performance. His song, when he swallows the spiked lemonade potion, "Oh, the taste of that

lemonade! Wonder how it is made", is an epitome of his character, and, incidentally is one of the phrase references to Wagner's "Tristan und Isolde". Also, his song "Oh, maybe soon I will have a chance to set away" immediately sets him off as a three-dimensional character.

As Mrs. Herring, the aspiring, pretentious, mother, Shirley Thompson, showed herself as the unique type so common of tyrannical parents, unwilling to allow the umbilical cord to be cut, but insisting on keeping her son under her strict control.

Mark Cervania as Sid, and Mary Hinrichs, as Nancy, the lovers in this comedy, in their own "picaresque" British manner, are two of the characters that have a reality and a sense of joy and fun in living. These they show off with nicety in their romantic episodes, and in the enthusiasm and eclat of their joking mischievousness.

Gus Harrington as the Mayor, and the always-dependable Reg Huston as Superintendent Budd, are highly comical portraiture of officialdom in a small village in England, and they show off these traits with a sort of assumed dignity, and in perfect proportions of style and action.

The three children, Emmy, Cis and Harry (Tina Paradiso, Leslie Robinson and Terence Courreaux) exhibit their impishness, and mischief-making propensities perfectly in the various short episodes attending their presence. The fairground music accompanying "Mum's" lament over Albert's photograph in Act III: the ominous gong stroke

in Act II; the mock solemnity of the Threnody, with the wailing chorus with which it ebbs — are all episodic instances of impressive comedy.

Instrumentally, the ensemble, so ably, emphatically, and convincingly directed by Randall Bare, abounds with exceptional tone color, which pointed up the character situations. The strummed harp, accompanying Lady Billows' speech to Mrs. Herring; the horn in its seafaring register, expressive of the patriotic outburst in Act II; the duet for bass flute and bass clarinet towards the end of Act II Interlude, the former portraying the tip-toe tranquillity of the evening, while the latter depicting the drunken Albert tottering back to the shop — all these were evidences of the magnificent coordination of the instrumental and the vocal forces by Randall Bare.

The director was Thomas Gruenewald; the designer, Donald Eastman, and the musical preparation was by Stephen Tosh.

The music-loving public of the Peninsula should on no account miss this excellently conceived, masterly interpreted, and professionally executed contemporary comedy-opera, as it clearly shows that the Hidden Valley Opera Ensemble can shine resplendently not only in classic and romantic productions, but, just as effectively, in modern and contemporary spectacles. It is expected to still run for a number of week-ends at the Hidden Valley Music Seminars Campus.

More local meetings

From preceding page

the state of California. Proponents of the bill see a guarantee of public safety and opponents see a total shut-down and economic problems.

"What are the alternatives to nuclear power?" Schraub asked the audience. Coal pollutes, oil is scarce, and solar energy is a long way off.

Perring and Sextro did not argue strongly against the idea that nuclear power plants in California would be shut down by the passing of the proposition; but they did ask the audience not to equate human life with economic considerations.

But Bridenbaugh did not see nuclear power disappearing from California. He felt that the liability problem would be easily solved and that plants would generally be able to meet safety standards within the prescribed five years.

Bridenbaugh sees nuclear energy as simply a stop-gap between fossil fuels and alternative sources of energy. He feels nuclear energy will always be too touchy and too expensive to be very practical.

MPVS awards funds

Handmade original dolls made by Monterey Peninsula Volunteer Services member Mrs. J.A. Lucero were shown at the club's regular monthly meeting March 5. The dolls will be on display in the William Penn Museum in Harrisburg, Pennsylvania as part of the state's Bicentennial celebration display.

It was announced that \$2,500 was granted to the Lyceum for their programs. The Pacific Grove chapter of the

American Field Services was allocated \$300 to help finance foreign and American student exchange programs. Another grant of \$200 was given to the Monterey chapter of the Boy Scouts to help send handicapped and retarded scouts of the troupe to summer camp.

Plans for the 23rd House and Garden Tour to be held May 12 were discussed by the chairman for the event, Mrs. A. Craig.

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NOTICE OF PUBLIC HEARING

(Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of GREEN MEADOWS, INC. (PC-2430) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a golf cart storage building located on Lot 3A, Carmel Valley Golf & Country Club Subdivision, Lower Carmel Valley area, fronting on and southerly of Valley Greens Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 14, 1976 at the hour of 11:30 a.m. in the Supervisors' Chambers, Court-house, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY
PLANNING COMMISSION
E.W. DE MARS**
Secretary

Date of Publication:
April 1, 1976

(CVO 451)

NOTICE OF PUBLIC HEARING

(Upper Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of PETER STUBER (PC-2415) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a picnic park and campground located on Sub 1 of Lot B9, Los Tularcitos Rancho, Upper Carmel Valley area, fronting on Carmel Valley Road and Cachagua Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: APRIL 14, 1976 at the hour of 11:10 a.m. in the Supervisors' Chambers, Court-house, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY
PLANNING COMMISSION
E.W. DE MARS**
Secretary

Date of Publication:
April 1, 1976

(CVO 450)

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FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

OFFICES FOR LEASE - \$200 per month, all utilities paid, upstairs, good view, 500 sq. ft.

\$135 per month, all utilities paid, downstairs. Jack Miller, Owner-Agent, 624-3846 or 624-2510.

COMPLETELY AND MOST attractive. A furnished two bedroom house south of Ocean Avenue. 2 baths. \$450-month.

A BLOCK FROM the beach with a white water view. Furnished, 2 bedrooms, two baths. \$500-month.

ON DOLORES AT Seventh, upstairs, a one bedroom unfurnished apartment. Large living room with fireplace. \$300-month. The Village Realty

FOR LEASE - 2 BEDROOM, 2 bath, immaculate home. Camino Real, South of Ocean. \$325. Unfurnished, adults only. no pets. (415) 851-8262.

CARMEL POINT, FURNISHED studio cottage for single only. Near beach. \$200 per month. Vince Bramlet-agent. 625-1343.

DEL MESA CARMEL. Luxuriously furnished C Plan can be leased now. Call Stewart Giffin, Real Estate Broker. 624-8908-evenings; 372-7777-days.

DELUXE UNFURNISHED, 2 BEDROOM, 2 bath, Skyline Forest. Magnificent view. \$375. 624-9065, 384-5666.

NEW FURNISHED, 2 BEDROOM condominium, view. \$350-\$390. 624-9065, 384-5666.

FURNISHED CARMEL HACIENDA, 1 bedroom unit, delightful patio, 4-6 month. \$275 includes utilities. NEW UNFURNISHED 2 bedroom, 1 1/2 bath, secluded, near village. \$425. San Carlos Agency. 624-3846.

DELIGHTFUL CARMEL STUDIO house, fireplace, large kitchen, bath, sunroom. Near beach. Available until June 15. \$325, utilities included, furnished. 624-2289 or 415-327-9307.

ROOM AND BATH for rent: Private entrance, off-street parking. Employed, quiet, non-smoking male. Carmel, 624-7373.

SMALL CARMEL COTTAGE - 2 bedroom, clean, cute, furnished. \$285. 624-6262.

Real Estate Wanted

HOUSE WANTED by private party, Carmel or Pebble Beach. Will lease back if you wish. Please, no agents. 372-7862 or write Carmel Pine Cone, Box G-1, Carmel, C-O house wanted.

Exchanges

SEPARATE COTTAGE WANTED - \$140-month or 10 hours per week housekeeping, light gardening. 624-3801, ext. 311. Local references.

Real Estate For Sale

CARMEL VIEWS No. 4 lot for sale near top of Pine Hills Drive. 1/2 acre, beautiful view, water, meter, plans included - \$26,500. 624-6671.

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BEAUTIFUL VIEW with swimming and tennis at your door step. Furnished or unfurnished condo. No. 20-High Meadows. 1300 sq. ft. One bedroom, bath, den, loft, fireplace. \$54,000. 8 1/4 per cent loan. By owner. 624-1889 or 625-1400 for appointment.

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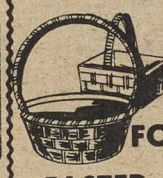
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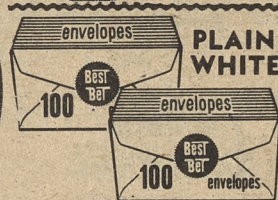
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